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5. Was this work created during the normal course of your business for your employer? Were you hired as an independent contractor? Briefly state when and how you first conceived this idea (work, hobby, etc.). Please explain.

6. If this concept is related to your job or field of work, have you signed or made any agreements at work that give or may give your employer or another party rights to your concept or production? If so, what is the general relationship between you and the party (contractor, sub-contractor, independent contractor, part-time employee, etc.)?

7. Do you wish to assign the rights to this work to another individual, company, organization, etc.? Please explain briefly to whom (include full name and address) and for what reason (e.g., sale, by terms of contract, transfer agreement).

8. Have you published, sold, or publicly displayed your concept? Please give dates and details.

9. Has a copyright search been conducted on this matter? If yes, please attach.

10. Do you have records or log books documenting the conception/development of your concept? Yes/No

11. Is there any material to be included which is the creation of another author not listed on the client information sheet? Please explain (e.g., a new performance of a song written by Mozart or a videotape

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of a performance of a play by Shakespeare or a collection of photographs by entrants into a photography contest). Please explain the similarity or difference in the works.

12. Is this registration in preparation for a pending or anticipated copyright infringement suit? Please provide details.

13. Additional information, questions or concerns you may have, or continuation of earlier answer:

Please include any additional information that you feel may help us in understanding your concept or that you feel may be relevant to this matter. Attach additional sheets if necessary.